

ART STUDY TOUR

JUDD FOUNDATION, New York, NY

DIA BEACON, Beacon, NY

CHINATI FOUNDATION, Marfa, TX

FALL 2011

PROPOSAL:

This art study tour will tie the Judd Foundation, DIA Beacon and CHINATI Foundation together to construct an historical bridge about the art, its history and its curatorial stewardship using resources in NYC, Beacon and Marfa. The information herewith can be divided into separate trips, or organized as a single thematic exploration.

OVERVIEW:

The following prospectus is a flexible itinerary for an intense one-week course in Minimalism, Arte Povera, Earth Art and site-specific installations, using the mission and collection of the DIA Art Foundation as its cornerstone.

Reading List and Study Guides in Formation

PROPOSED ITINERARY:

DAY 1

Judd Foundation

Welcome by Executive Director, Barbara Hunt McLanahan

DIA: NYC

-Welcome by Executive Director, Philippe Verne

-Intro lecture by Associate Director Lara Raicovich

-Visits to site specific locations around NYC:

Joseph Beuys: 7000 Oaks, West 22nd Street

Walter De Maria: The New York Earth Room, 141 Wooster Street

Walter De Maria: The Broken Kilometer, 393 West Broadway

Dan Flavin: untitled, 1996, 548 West 22nd Street

Max Neuhaus: Times Square, New York City

-Welcome cocktail party and private collection tour of Judd Foundation Board Member.

DAY 2

DIA: Beacon

-Welcome by Yasmil Raymond, Curator

-Lecture and Collection Visit by Sue Stoffel/Kathleen Anderson

-Robert Irwin Landscape Design

-Discussion on trip back to NYC

-Dinner- open (suggestion: dinner at Standard Grill)

DAY 3, 4, 5, 6

(days 3 and 6 are travel days)

CHINATI Foundation, MARFA

-Welcome by Peter Valentine, Executive Director

-Collection Tour by Curator

Part I: Exploring the works of Donald Judd, Ilya Kabakov, Richard Long, David Rabinowitch, John Chamberlain, and the Arena.

Part II: Exploring the works of Dan Flavin, John Wesley, Ingólfur Arnarsson, Roni Horn, Claes Oldenburg & Coosje van Bruggen, Carl Andre.

-Walter de Maria's: Lightning Field, day excursion

-Cocktail reception and dinner at Mustang Hotel

DAY 1: Visit to Judd Foundation/DIA, NY

The Judd Foundation was created in 1996 by Donald Judd's last will and testament to maintain and preserve his permanently-installed living and working spaces, libraries and archives in Texas and New York. The Foundation is dedicated to promoting a wider understanding of and appreciation for Judd's artistic legacy by facilitating public access to these spaces and resources, and by developing scholarly and educational programs.

DAY 2: Visit to DIA: Beacon

DIA Permanent Collection

Established in 1974, DIA Art Foundation is internationally recognized as one of the world's most influential contemporary art institutions. The name "Dia," taken from the Greek word meaning "through," was chosen to suggest the institution's role in enabling visionary artistic projects that might not otherwise be realized because of their scale or ambition.

DIA's founders, Heiner Friedrich and Philippa de Menil, wished to extend the boundaries of the traditional museum to respond to the needs of the generation of artists whose work matured and became prominent during the 1960s and 1970s. Ever since, DIA's mission has been to commission, support, and present site-specific long-term installations and single-artists exhibitions to the public.

Assembled largely during the 1970s and early 1980s by DIA's founders, along with Helen Winkler, the original collection included works by some of the most important artists of the 1960s and 1970s, including Joseph Beuys, John Chamberlain, Walter De Maria, Dan Flavin, Donald Judd, Imi Knoebel, Blinky Palermo, Fred Sandback, Cy Twombly, Andy Warhol, and Robert Whitman.

DIA pioneered the conversion of industrial buildings for the installation of contemporary art—a practice and aesthetic now widely adopted by museums and galleries internationally. DIA's most recent conversion, its

museum in Beacon, is located in a former printing plant built in 1929 by Nabisco (National Biscuit Company). With 240,000 square feet of exhibition space, the museum is sited on thirty-one acres on the banks of the Hudson River, and is adjacent to ninety acres of riverfront parkland. DIA:Beacon's expansive spaces are uniquely suited to the needs of large-scale installations, paintings, and sculptures. In keeping with DIA's history of single-artist, site-related presentations, each gallery was designed specifically for the art it contains.

DAY 3-6: CHINATI Foundation, Marfa

The Chinati Foundation/La Fundación Chinati is a contemporary art museum based upon the ideas of its founder, Donald Judd. The specific intention of Chinati is to preserve and present to the public permanent large-scale installations by a limited number of artists. The emphasis is on works in which art and the surrounding landscape are inextricably linked. As Judd wrote in the foundation's catalogue:

“It takes a great deal of time and thought to install work carefully. This should not always be thrown away. Most art is fragile and some should be placed and never moved again. Somewhere a portion of contemporary art has to exist as an example of what the art and its context were meant to be. Somewhere, just as the platinum iridium meter guarantees the tape measure, a strict measure must exist for the art of this time and place.”

The Chinati Foundation is located on 340 acres of land on the site of former Fort D.A. Russell in Marfa, Texas. Construction and installation at the site began in 1979 with initial assistance from the DIA Art Foundation in New York. The Chinati Foundation opened to the public in 1986 as an independent, non-profit, publicly funded institution. Chinati was originally conceived to exhibit the work of Donald Judd, John Chamberlain and Dan Flavin. The collection was expanded and now includes 15 outdoor concrete works by Donald Judd, 100 aluminum works by Judd housed in two converted artillery sheds, 25 sculptures by John Chamberlain, an installation by Dan Flavin occupying six former army barracks, and works by Carl Andre, Roni Horn, Ilya Kabakov, Richard Long, Claes Oldenburg, David Rabinowitch, and John Wesley. Each artist's work is installed in a separate building on the museum's grounds. Temporary exhibitions feature modern and contemporary art of diverse media.