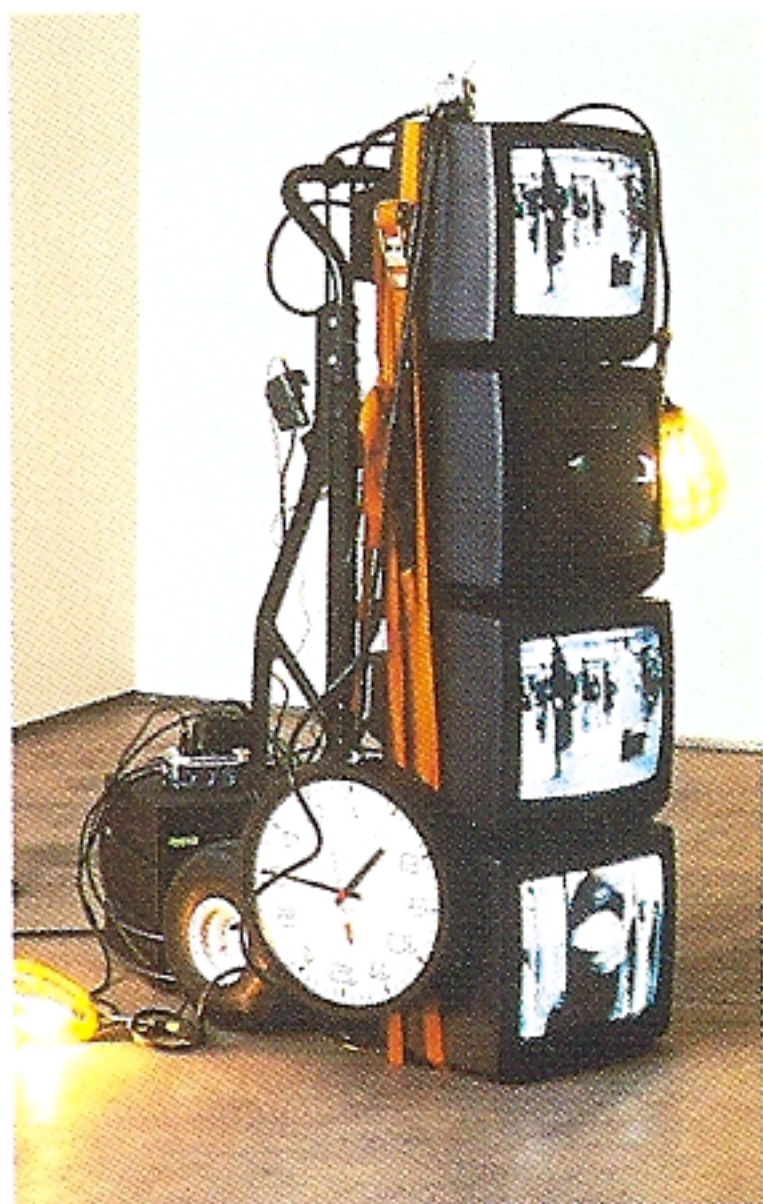


Walk Ways



Matthew McCaslin, *Check It Out*, 1998

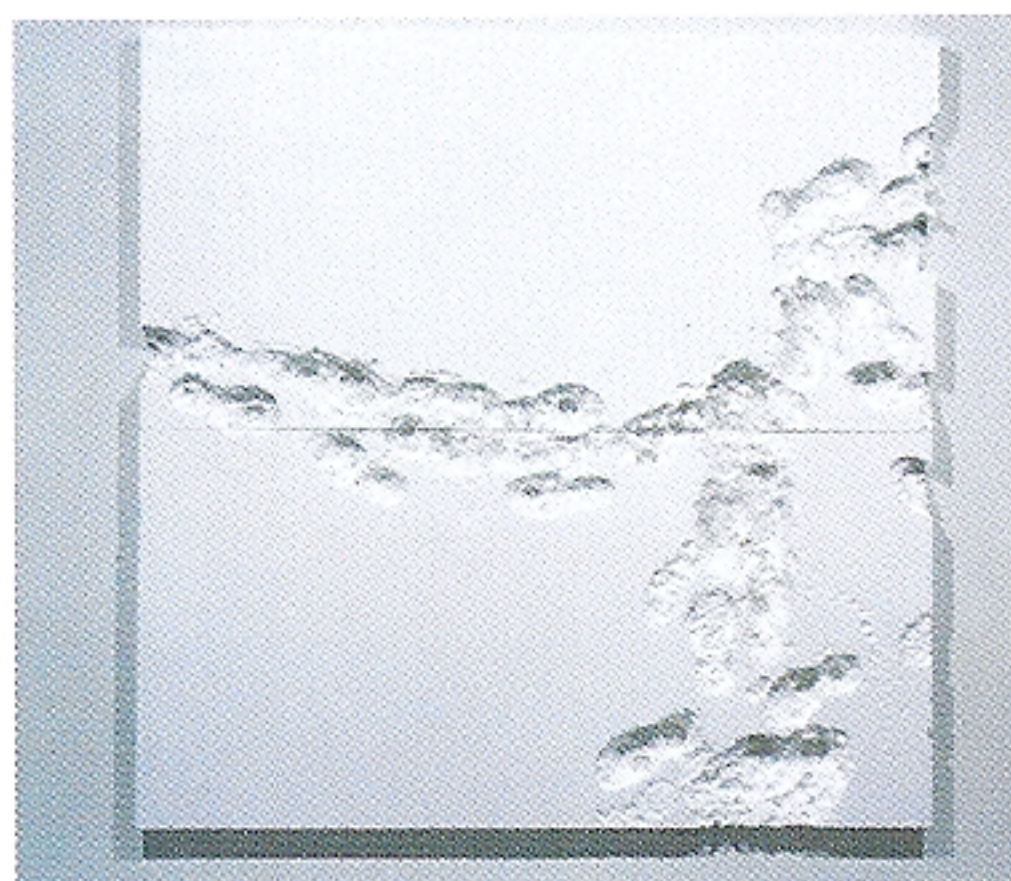
Walk Ways brings together a selection of works by a diverse group of artists who explore the theme of walking as an experience and/or as a metaphor. These works—made in a variety of studio and post-studio activities by younger as well as established artists in urban and rural settings—examine walking as a purposeful or meandering activity that unites bodily and mental freedom. Walking in cities may be understood in sociopolitical terms, with references to tourism, commuting, surveillance, or the Situationist *dérive* (a mode of attentive city walking). In the rural environment, the focus shifts to explorations of leisure, pilgrimage, and interactions with nature.

Walk Ways presents video work, photography, drawing, sculpture, and notebooks, including Tom Marioni's "performance drawing" made by taping a sheet of paper to a wall and attaching colored pencils to his body, and then repeatedly walking close enough to the wall to create a series of lines or marks

on the paper; Martin Kersels's series of photographs of himself tripping on a Los Angeles sidewalk; a surveillance video made by Janine Antoni and Paul Ramirez Jonas, documenting themselves following each other on the beach; Rudolf Stingel's walked-on styrofoam paintings; and François Morelli's *Transatlantic Walk*, which commemorates the fortieth anniversary of the bombing of Hiroshima.

Informed by their own physical experience, as well as rich examples from literature (Henry David Thoreau, Walter Benjamin, Bruce Chatwin, et al.) and art history (such as Eadweard Muybridge's photographic documents of human and animal locomotion), these diverse artists have focused on "the walk" as a means of commenting on human agency, politics, geography, and history. The exhibition is accompanied by an illustrated catalogue with an essay by the curator.

Guest curator Stuart Horodner is the visual arts curator at the Portland Institute for Contemporary Art in Oregon.



Rudolf Stingel, *Untitled*, 2000

Participation fee: \$9,000 for 8 weeks, plus incoming shipping
 Number of artists: approximately 20
 Number of works: approximately 20
 Space required: approximately 3,000 to 4,000 square feet
 Tour dates: September 2001 to December 2003

Guest curator:

Stuart Horodner

Artists in the exhibition:

Francis Alÿs

Eleanor Antin

Janine Antoni and Paul

Ramirez-Jonas

Mowry Baden

Janet Cardiff

Hamish Fulton

David Hammons

Sharon Harper

Martin Kersels

Tom Marioni

Matthew McCaslin

Steve McQueen

Curtis Mitchell

François Morelli

Vik Muniz

Nancy Spero

Rudolf Stingel

Richard Wentworth